



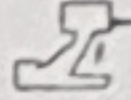


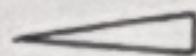
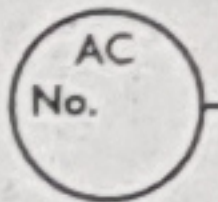
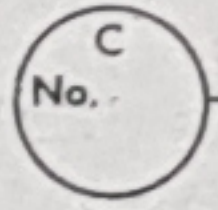
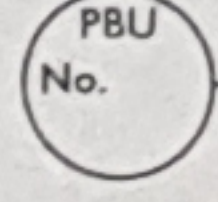


### KEY TO SYMBOLS

- |   |                                  |
|---|----------------------------------|
| FE  | FIRE EXTINGUISHER                |
| HR  | HOSE REEL                        |
| SP  | SERVICE POINT                    |
| TS  | TECH & G.S. SOCKET               |
|  | 3 PHASE SUPPLIES                 |
| 30  | 30 AMP G.S. SUPPLY               |
| 60  | 60 AMP G.S. SUPPLY               |
|  | 5 Kw SOCKET OUTLET               |
|  | 10 Kw SOCKET OUTLET              |
|  | 115 V DC SUPPLY                  |
|  | CAMERA CAMERA CONNECTION         |
|   | CAMERA DOLLY SUPPLY              |
|  | LIGHTING HOISTS                  |
|  | SOUND DISTRIBUTION               |
|  | SCENERY HOISTS                   |
| ◆   | FLOOR POINT FOR 1/2 TON EYEBOLTS |
| ◆   | FLOOR ANCHOR POINT FOR CYC.      |
| ▲   | HANGING POINTS                   |
| -----   | ALL OVERPIECES & CEILINGS        |
| - - - - -   | EDGE OF FLOOR PAINTING           |
|  | — ANILINE CLOTH                  |
|  | — CLOTH                          |
|  | — PHOTO BLOW UP                  |
| -----   | LINE OF AUDIENCE SEATING         |

NOTE: STUDIO GRID MADE UP OF 1' 0" SQUARES AT 1/2" = 50' SCALE.

TOTAL FLOOR PAINT AREA:  
APP. 2316 SQ. UNITS.

**WALL**  
**CONTROL ROOM**  
PABX No. 3322

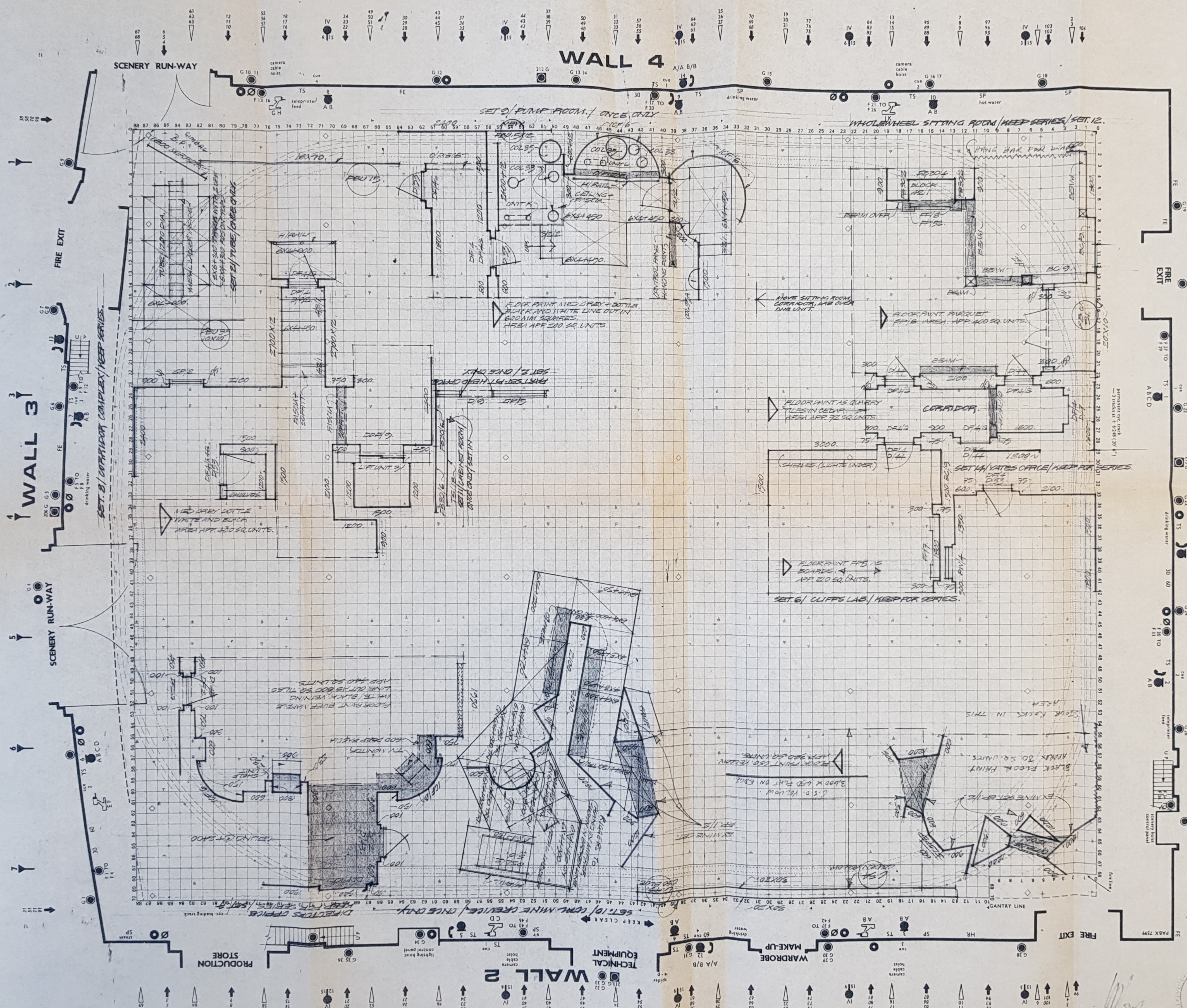
- | DES. DISTRIBUTION                                  | GEN. DISTRIBUTION                                |
|--|--|
| <input type="checkbox"/> DESIGNER                  | <input checked="" type="checkbox"/> ALLOCATION   |
| <input type="checkbox"/> DESIGN ASST.              | <input checked="" type="checkbox"/> DIRECTOR     |
| <input type="checkbox"/> DESIGNER LEADING          | <input type="checkbox"/> F.M.'S OFFICE           |
| <input checked="" type="checkbox"/> ELECTRICIANS   | <input checked="" type="checkbox"/> A.S.M. (TEL) |
| <input type="checkbox"/> MODEL MAKERS              | <input type="checkbox"/> M.AN. STUDIO            |
| <input type="checkbox"/> METAL WORKERS             | <input checked="" type="checkbox"/> DAY MANAGER  |
| <input type="checkbox"/> PROCESS PROJECTION        | <input type="checkbox"/> NIGHT MAN               |
| <input checked="" type="checkbox"/> SCENIC ARTISTS | <input checked="" type="checkbox"/> SCENERY BO   |
| <input type="checkbox"/> VISUAL EFFECTS            | <input type="checkbox"/> SUPERVISOR              |
| <input type="checkbox"/> DRAPES                    | <input type="checkbox"/> SCENERY STG             |
| <input type="checkbox"/> GRAPHICS                  | <input type="checkbox"/> ESTIMATOR               |
| <input type="checkbox"/> ASST. PLASTICS            | <input checked="" type="checkbox"/> CONST. ORG   |
| <input type="checkbox"/> ASST. PRODUCTIONS         | <input checked="" type="checkbox"/> ASST. WORK   |
| <input type="checkbox"/> ASST. ALLOCATIONS         | <input checked="" type="checkbox"/> SUP'G CONTR  |
| <input type="checkbox"/>                           | <input type="checkbox"/> O/CONTRACT              |
| <input type="checkbox"/>                           | <input type="checkbox"/> DESIGN MAN              |
| <input type="checkbox"/>                           | <input type="checkbox"/> CONTRACTS               |

DIRECTOR  
MICHAEL BRINT.  
DESIGNER  
JOHN BURROWS.  
DRAWN BY  
PAUL TREWSE.  
ZERO  
30/11/43.  
PRODUCTION DATE  
2/3/APRIL.

# 1:50 IMPERIAL STUDIO PLAN TC 3

PRODUCTION  
"DR. WHO" SERIAL T.I.T.  
THE GREEN DEATH. EP. 1/2  
02342/7006/7.  
PROJECT NO





- ### KEY TO SYMBOLS
- FE FIRE EXTINGUISHER
  - HR HOSE REEL
  - SP SERVICE POINT
  - TS TECH & G.S. SOCKET
  - 3 3 PHASE SUPPLIES
  - 30 30 AMP G.S. SUPPLY
  - 60 60 AMP G.S. SUPPLY
  - 5 Kw SOCKET OUTLET
  - 10 Kw SOCKET OUTLET
  - 115 V DC SUPPLY
  - CAMERA CABLE CONNECTION
  - CAMERA DOLLY SUPPLY
  - LIGHTING HOISTS
  - SOUND DISTRIBUTION
  - SCENERY HOISTS
  - FLOOR POINT FOR 1/2 TON EYEBOLTS
  - FLOOR ANCHOR POINT FOR CYC
  - HANGING POINTS
  - ALL OVERPIECES & CEILINGS
  - EDGE OF FLOOR PAINTING
  - AC No. ANILINE CLOTH
  - C No. CLOTH
  - PBU No. PHOTO BLOW UP
  - LINE OF AUDIENCE SEATING
- NOTE: STUDIO GRID MADE UP OF 1' 0" SQUARES AT 1-50 SCALE.

TOTAL FLOOR PAINT AREA:  
2102 SQ. UNITS

*John Padden Smith*

DES. DISTRIBUTION	GEN. DISTRIBUTION
<input type="checkbox"/> DESIGNER	<input checked="" type="checkbox"/> ALLOCATIONS
<input type="checkbox"/> DESIGN ASST.	<input checked="" type="checkbox"/> DIRECTOR
<input type="checkbox"/> DESIGNER EALING	<input type="checkbox"/> P.M.'S OFFICE
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> A.S.T.M. (TEL)
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> MAN. STUDIO OPS.
<input type="checkbox"/> METAL WORKERS	<input checked="" type="checkbox"/> DAY MANAGER
<input type="checkbox"/> PROCESS PROJECTION	<input type="checkbox"/> NIGHT MANAGER
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING CLERK
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISOR EALING
<input type="checkbox"/> DRAPES	<input type="checkbox"/> SCENERY STORES BENT/D
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> ESTIMATOR
<input type="checkbox"/> ASST. PLASTICS	<input type="checkbox"/> CONST. ORGANISER
<input type="checkbox"/> ASST. PRODUCTIONS	<input type="checkbox"/> ASST. WORKSHOP MAN.
<input type="checkbox"/> ASST. ALLOCATIONS	<input type="checkbox"/> SUPG. SUPPLY MAN.
<input type="checkbox"/> O/CONTRACTOR	<input type="checkbox"/> DESIGN MANAGER
<input type="checkbox"/> CONTRACTS	<input type="checkbox"/> CONTRACTS

DIRECTOR  
**MICHAEL BRYANT**

DESIGNER  
**JOHN BURROWS**

DRAWN BY  
**PAUL TREWSE**

ZERO  
**13 APRIL**

PRODUCTION DATE  
**16/17 APRIL**

**1:50 IMPERIAL  
STUDIO PLAN**

**TC 3**

PRODUCTION  
**DR. WHO! SERIAL T.T.T.  
THE GREEN DEATH. EP 3/4.**

PROJECT NO  
**02342/7008/9.**

